

History 456B  
 The U. S. in the 60s  
 Spring Semester 2009  
 MWF 10:10:50  
 LS II 450

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 Office Hours: MW 1:30-4pm  
 and by appointment

**REQUIRED READING:**

Alexander Bloom and Wini Breines. *“Takin’ it to the streets”*: A sixties reader. 2003 - TiTtS  
 Vicki Crawford, et al. *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-1965*. 1990. - WCRM  
 Jerry Lembecke. *The Spitting Image: Myth, Memory, and Legacy of Vietnam*. 1998. - SI  
 Alexander Bloom. *Long Time Gone: Sixties America Then and Now*. 2001-LTG  
 Anderson. *Sixties*.  
 Vincent Harding. *Hope and History: Why We Must Share the Story of the Movement*. HaH

**OFFICIAL CORE COURSE DESCRIPTION:** The United States in the 1960s. Examines the roots, events, ideas and legacies of the 1960s through readings in history and literature, and through films and music. Focus will be on the social protest movements of the era and their impact on American society.

**COURSE OBJECTIVES:** The objectives of this course are to understand the multiple layers of cultural history that impacted great change in the U. S. during the 60s. Hippies, conservatives, beats, students and soldiers were all reacting to the conservative or liberal actions of American culture. Understanding the iconography of material culture, responses in music and prose of the era is key to being able to answer the question, What were the 60s in the USA? And then again, some say it is too early to define the 60s.

<u>Week of</u>	<u>LECTURES</u>	<u>Reading</u>
1-12	Intro, Post WWII America, The Birth of Teen Culture Film: <i>Rebel Without a Cause</i>	No Reading
1-19	Dr. King’s Birthday, Civil Rights Film: <i>Eyes on the Prize</i>	Ch1 TiTtS
1-26	Women in the Civil Rights Movements	MWiCRM
2-2	The Student Movement The Iconography of the Student Movement	Ch 2 TiTtS
2-9	Black Nationalism and Pride	Ch 3 TiTtS
2-16 & 23	Vietnam and the Antiwar Movement What we Saw on the Evening News	Ch 4 TiTtS
3-2	Protesting Vets PROSPECTUS DUE	SI
3-9	SPRING BREAK	
3-16 & 23	Counterculture Why We Must Share The Story of the Movement	Ch 5 TiTtS HaH
3-30	Campus Explosions vs Conservative Culture	Ch 6 & 7 TiTtS
4-6	Women’s Liberation The 60s Then and Now	Ch 8 TiTtS LTG
4-13	Student Presentations	
4-20	Student Presentations	
4-27	Student Presentations RESEARCH PAPER DUE	

**STUDENT CODE OF CONDUCT:**

Please read the student code of conduct at the following web address. Students are required to follow the code of honor and decorum stated in this document.

<http://www.siu.edu/~policies/policies/conduct.html>.

**ATTENDANCE:** Attendance is MANDATORY. If a student has three unexcused absences during the semester their ending grade will be dropped by one letter grade. Make sure you sign the attendance sheet.

**CLASS WORKING GROUPS:** During the first class period students will be divided into working groups. Each group will lead the discussion for the days reading. You are expected to be thorough and groups are expected to work together. Group participation is 35 points for the semester. Be sure to participate.

**PROSPECTUS:** Prospectus papers are in place of your midterm exam. The paper should be 5 pages long and accompanied by a complete bibliography. Basically a prospectus is a paper that tells the reader what your topic is and explains how you are going to support your thesis using academic and primary sources. I will explain how to write a prospectus and post a couple of very successful examples from previous students on blackboard. Papers should be double spaced in size 12 font with your name and class in the upper right hand corner of the title page. Page numbers should be in the lower right corner on a title page. The content of the paper is to be your choice but must be from the historical period call the 60s in America. No late papers will be accepted. **ONLY PROPERLY LABELED AND STAPLED PAPERS WILL BE ACCEPTED. 50 pts**

**RESEARCH PAPER:** This is a 20 page paper -no longer than- double spaced paper using size 12 font discussing the topic you wrote your prospectus on. No late papers will be accepted. **ONLY PROPERLY LABELED AND STAPLED PAPERS WILL BE ACCEPTED. 75 pts**

**FINAL PRESENTATION:** Each student will give a 15 minute presentation on their research topic. Please only take 15 minutes and use a power point show to support your thesis and research. **40 pts**

**WRITING IS VERY IMPORTANT AND SHOULD BE TAKEN SERIOUSLY. PROOF READ YOUR PAPER SEVERAL TIMES BEFORE TURNING IT IN. TYPE O'S AND GRAMMATICAL ERRORS WILL REDUCE YOUR GRADE. VISIT THE WRITING CENTER FOR HELP!!!**

**EMERGENCY PRODEDURES:** Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on the BERT'S website at [www.bert.siu.edu](http://www.bert.siu.edu), Department of Public Safety's website [www.dps.siu.edu](http://www.dps.siu.edu) ( disaster drop down) and in the Emergency Response Guidelines pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. **It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency.** The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

**GRADES:**

Participation	35pts
Prospectus	50
Research Paper	75
Presentation	40
<b>Total</b>	<b>200</b>

**Grade Scale:**

A= 200-180
B= 179-162
C= 161-146
D= 145-131
F= 144-ugh