

CP 470D sec 2 Images of Africa M-W 3-4:50
Dr. R. Malcolm-Woods
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1-18 Introduction and Course Objective

Unit I: Africa: What is Africa and who lives there? Textbooks Susanne Blier, Royal Arts of Africa, Sundiata, Movie: Lion King

- 1-23 The continent of Africa: North Africa, East Africa, South Africa
- 1-25 Ancient Egypt-Student Maps of Africa, geography, countries and cultures due today
- 1-30 West Africa: Ancient Empires-Sundiata and *The Lion King*
- 2-1 West Africa: Mali- Bamana and Dogon-Handout-Current Event Grp__
- 2-6 West Africa: Ghana-Ashante and Republic of Benin-Fon-RAA.Ch.3-CE Grp__
- 2-8 West Africa: Nigeria: Nok, Ife, and Yoruba -RAA.Ch.2-CE Grp__
- 2-13 West Africa: Nigeria: Benin and Igbo-RAA.Ch.1-CE Grp__
- 2-15 West Africa: Republic of Congo: Kongo and Kuba-RAA.Ch.5-CE Grp__
- 2-20 West Africa: Ivory Coast: Baule and Dan-video-CE Grp__
- 2-22 West Africa: Cameroon: Bangwa-RAA.Ch.4-CE Grp__
- 2-27 The Era of the Slave Trade and the African Diaspora

Project #1: Create an art project using an African culture as the source- bib with five sources and one page statement about the source of your project. Student presentations.

Unit 2: How was/ is Africa represented in Europe?

- 3-1 Lecture: Europe Explores Africa: Colonization of West Africa. Student presentations
Reading: Michael Gomez. "Time and Space" from Exchanging Our Country Marks, Ch. 2 CEC
- 3-6 Lecture: Noble Savage, Ethnographic Fairs and the Creation of "the other"
- 3-8 Lecture: Eighteenth Century Foundations: The Birth of Stereotypes
Reading: George Mosse. Toward a Final Solution: The History of European Racism. Ch. 1-3.

SPRING BREAK

- 3-20 Lecture: Ethnographic Collections: United States and Europe Collect African Artifacts
Reading: Annie Coombs. "Aesthetic Pleasure and Institutional Power" from Reinventing Africa Ch. 3. CEC
- 3-22 Lecture: Primitivism: European Artists Respond to African Objects
Reading: Francis Connelly. "Grotesque and Monstrous Idols: Meryon Stryge and Picassos Demoiselles" from The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1725-1907. CEC
- 3-27 African Representation in Europe Today
- 3-29 Field trip to the Field Museum of Chicago

Project #2: Select an artifact from the Field Museum collection and write a three page response.

Unit 3: How was/ is Africa represented in the United States?

- 4-3 Lecture: The Antebellum Period-Video: *Amistad*
Reading: Michael Gomez, "Vesey's Challenge" from Exchanging Our Country Marks. CEC
- 4-4 Lecture: Maintaining Racist Thought: Harpers Weekly and Columbian Exposition
Reading: Brian Wallis, "Black Bodies, White Science: Louis Agassiz's Slave Daguerreotypes" CEC
- 4-10 Lecture: The Reconstruction-Movie: *Daughters of the Dust*,
Reading: Saundra Grayson, Reading Sankofa and Eve's Bayou as Histories. CEC
- 4-12 Lecture: Harlem Renaissance: Artists, Writers and Musicians Video: *Against the Odds: Artists of the Harlem Renaissance*
- 4-17 National Geographic: Showing Africa to the U.S.

- 4-19 Standing Up: Blaxploitation, Martin Luther King and the Civil Rights Movement * see below
4-24 Representing Ourselves: African American Artists and Photographers in the U. S.
Project #3: Select a historical period from this unit and images that correctly or in correctly depict it and write a three page position/ response paper.

Unit 4: Black Representation in Film: Nigerian and African American Cinema in the 20th and 21st

- 4-26 Nollywood: Nigerian Cinema Guest speaker John McCall
Reading: "Juju and Justice at the Movies: Vigilantes in Nigerian Popular Videos." *African Studies Review*. 47(3): 51-67. CEC.
- 5-1 Lecture: History of the African American Cinema
Reading: Tommy Lott, "A No-theory Theory of Contemporary Black Cinema" CEC
- 5-3 Movie: *Do The Right Thing*, Spike Lee
- 5-8 **Project #4: Write a five page position/ response paper to *Do The Right Thing* and the current state of racism in the United States.**

Textbooks: Suzanne Blier, 1998. Royal Arts of Africa. Harry N. Abrams: London.
George Mosse. 1978. Toward a Final Solution: The History of European Racism.
Fertig: New York.

Projects: There are four projects, one for each unit, that total 100 points.

Readings: Copies of all of the readings are in the CEC on reserve as are the books.

Special Notes:

Unit 1: During Unit 1 a different group will present an African current event each class period.

Unit 3: *Each group will present on a different Blaxploitation film.