

Dr. R. Malcolm-Woods
Syllabus
Images of War: Goya to Star Wars
MCMA 497 Thursday 6:35-10pm Comm 008
Office Hours: Mon & Wed 1-2PM
Office: Comm 1121 Phone: 453-6281 Email: malcolm@siu.edu

1—26 Introduction: Chronological course overview, topics and issues to consider Cartoons, Machines of War, War Photography, Music, Literature, Film and the View of the artist.

Representations of Peace, Heroes, Heroines and Warriors

Movie: *Henry V* SIU VIDEO 00342

Reading: Mattox, John Mark. 2000. "Henry V: Shakespeare's Just War".

Reading: Hogarth, Paul. 1967. The Artist as Reporter. CRC

2-2 The Bible, Martyrs and the Representation of War

Durer-*The Book of Revelations*

Christian Saints and War

Movie: *La Passion de Jeanne d'Arc* SIU VIDEO 04363

Holy Bible, "*Book of Revelation*"

Paret, Peter. 1997. "Imagined Battles", CRC

2-9 The Thirty Years War (1618-1648)

Jacques Callot-*The Great Miseries of War*

The Heroic Warrior and the Mercenary

Movie: *War and Peace* 1956

Reading: Paret, Peter. 1997. "Revenge of the Peasant", CRC

Wolfthal, Diane. 1977. "The Large Miseries of War" in

Jacques Callot's Miseries of War, Art Bulletin 59, No

2(1977) JSTOR database

2-16 Emperor as Hero and The Napoleonic Wars (1799-1815)

Goya-Disasters of War, The Second of May

British Anti Napoleon Cartoons

Liberte, Vive la France

Movie: *Kolberg*

Les Miserables

Reading: Marrison, Michael. "Lexie': History, Text and Authority in

Napoleonic Painting", Word and Image 7 No 3

(July-Sept 1991) JSTOR database and CRC

2-23 The American Civil War (1861-1865)

Photographs by Brady

Winslow Homer

Movie: *Red Badge of Courage*

Reading: Fisher, Benjamin. "The Red Badge of Courage Under

British Spotlights Again", War, Literature and Art, Fall/

Winter 2000, CRC

Hunter, Adrian. "Obscured Hurts: The Civil War Writing

of Henry James and Ambrose Bierce" War, Art and

Literature.

3-2 African Americans in the Civil War and Music of the Civil War

Movie: *Glory*

Reading: Edgerton, Robert. 2002. "The Average Negro is Naturally Cowardly", CRC

- 3-9 Cowboys and Indians PROSPECTUS DUE TODAY
The American Indian Wars (1865-1890)
Remington's Cavalrymen, Cowboys, Indians and "bad men"
Native American Ledger Drawings
Native American War Costumes
Frederick Remington and the Passing of the Red Man
Romantic Views of Native Americans "Noble Savage"
Movie: *Geronimo* -1993
Fort Apache -1948
- 3-16 The Great War (1914-1918) The Spanish Civil War and Picasso
The shock of large weapons
The German Perspective: Dix, Grosz, Kollowitz and Kirchner
American War Posters-Supportive and Subversive
How WWI affected the children-John Walker-Theater of Recollection
Movie: *Westfront*
Reading: Paret, Peter. 1997. "Machine-gun Section Advancing" CRC
Cate, Charles Cameron. 2001. "My Father's Memoir About World War I" CL Handout
- 3-23 WWI Wilfred Owen: English Poet and Soldier The Battle of the Somme and Paschendal and The Spanish Civil War and Picasso: The Guernica Mural
Reading: Wilfred Owen Collected Works CRC
Music: Popular Music of World War I
Movie: *Catch 22*, *Paths of Glory*
- 3-30 WWII
Degenerate Art, Terezin - Children's art, Documentary Photography, War Posters, Soldiers Without Guns: Rosie the Riveter
Movie: *Schindler's List*
Black Rain
Reading: McCarthy, David. "Fantasy and Force: A Brief Consideration of Artist and War in the American Century, *Art Journal*
Rice, Rodney. 2002. "Group Man Goes to War: Elements of Propaganda in John Steinbeck's *Bombs Away*", *War, Art and Literature* 2002.
Sikov, Ed. "Billy Wilder's WWII", *War, Art and Literature*, Winter CRC
- 4-6 Vietnam War
Lee Bontecou, Bob Hope, Soldiers response to war, Hippies
Movie: *Platoon* 1986
Full Metal Jacket
Reading: Sopairz, Joshua. 2002. "Learning About War", *War, Art and Literature*. CRC
Kinney, Katherine. 2000. "Cold Wars: Black Soldiers in Liberal Hollywood", *War, Art and Literature*. CRC
Kovic, Ron. 1976. Born on the 4th of July. New York : McGraw-Hill.
- 4-13 Star Wars: Wars of the Future
The romantic modern war epic, Costumes for war in the future, Music for the war of the future, The Justice League America and Kingdom Come
Movie: *Star Wars* Episode 4(*A New Hope*), 5(*The Empire Strikes Back*), 6(*Return of the Jedi*)
Readings: TBA

4-20 The Matrix

4-27, 5-4 Student Presentations and Term Papers Due 4-27 today

Course pack:

Required weekly readings are delineated in the syllabus and available on my reserve at the CRC for you to copy.

Research Project: Each student will give a complete a research paper on a topic of his or her choosing (pending approval by Professor Malcolm-Woods). The paper should be a concise 10-15 pages including the bibliography. The bibliography is to contain no less than twenty sources. Professor will preread papers 2 weeks prior if you desire. 30 points

Journals: Each student will write journal responses to the readings and movies, class session. They are to be computer generated double spaced and thoughtful.

Professor will collect responses for the previous week session.

Mid Term Examination: The mid-term exam will be the prospectus for your research paper. 30 points

Presentation: Each student will give a 10 minute presentation on his or her research topic. 10 points

Group Discussion: Students will be assigned study and discussion groups the first class period. During the semester each group will be responsible for designing discussion questions. These questions will be sent out via email to other class members two days prior to class meeting. 10 points

Dr. R. Malcolm-Woods
Student Information and Grade Sheet
Images of War: Goya to Star Wars
MCMA 497 Mon & Wed 3-6PM
Office Hours: Mon & Wed 1-2PM
Office: Comm 1121 Phone: 453-6281 Email: malcolm@siu.edu

Name: _____ Student ID# _____

Phone: _____ Address: _____

Email: _____

Major: _____ Minor: _____

Grades

Journal(20) _____

Midterm-Prospectus for term paper 5 pages (30) _____

Presentation (10) _____

Group Discussion and participation (10) _____

Final Exam-Term Paper (30) _____

Total _____

Semester Grade _____

Grade Scale: 100-90=A

89-80=B

79-70=C

69-67=D

66=F

Attendance:

KEEP ONE FOR YOUR NOTEBOOK AND FILL OUT THE OTHER AND RETRUN TO PROFESSOR.