

**Rachel Malcolm Ensor, Ph. D.**  
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### **EDUCATION**

Doctor of Philosophy – History, Art History, Black Studies, University of Missouri-KC, 2005  
Master of Arts - Art History, University of Missouri-KC, 1999  
Bachelor of Fine Arts - Painting, Kansas City Art Institute, 1996  
Commercial Art -Johnson County Community College, 1993

### **PROFESSIONAL QUALIFICATIONS**

2007-present Architectural Historian (Department of Interior Standard) National Register of Historic Places Applications and Historic District Survey and Analysis

### **ACADEMIC EXPERIENCE**

2008-present Lecturer-History, SIUC  
2007-07 NEH Post Doctoral Fellow-Roots 2007  
2005-07 Visiting Assistant Professor- Cinema and Photography, SIUC  
2004-05 Staff Educator-African Diaspora- Frontier Culture Museum of Virginia  
2004-05 Adjunct Professor-James Madison University, Honors Program  
2003–06 Project Director/Administrator- 17 Stones Cemetery Preservation Committee  
2003 Assistant Professor- James Madison University in Ghana, University of Ghana  
2002-03 Visiting Assistant Professor- Art History, James Madison University  
2001 Teacher/ Graduate Teacher- Art History, University of Missouri-KC  
2000-1999 Graduate Teaching Assistant- Art History, University of Missouri-KC  
1998 -1999 Teacher-Art History, Paseo Academy of Fine and Performing Arts High School  
Kansas City Missouri Public Schools

### **CONTINUING EDUCATION**

2007 NEH Seminar: Roots: African Dimensions of the Early History and Cultures of the Americas (Through the Trans-Atlantic Slave Trade)  
2002-03 Education Workshops for Professors, 13 Sessions, James Madison University  
2002 Workshop: Cemetery Preservation: Making Good Choices, Chicora Foundation, Columbia, S.C.  
2002 Leadership Institute, Women’s Center, University of Missouri-Kansas City  
2001 Museum vor Volkerkunde two week study with Johann Koloss  
2001 German Language School, Goethe Institute, Germany  
2000 Drew in West Africa: Cote ‘d Ivoire, Drew University, New Jersey  
2000 Kansas City Art Institute in Europe: Under the Deluge: WWI and II in Central Europe

### **ADMINISTRATIVE EXPERIENCE**

2008 Senior Research Consultant – Architectural Historian-Historic Properties Consultants  
2003 Administrator- *Continuities and Innovations: African Signs and Symbols in African American Quilts of Virginia*  
2003–06 Project Director/Administrator - 17 Stones Preservation Committee  
2004 On site Administrator/Assistant Professor - James Madison University at the University Of Ghana  
1976-91 Principal, Marketing Director and Sales Manager - 7<sup>th</sup> Avenue Accessories

### **PUBLICATIONS**

Malcolm-Woods, R. “Dick the Boatman” Bullock” in African American National Biography, W.E.B.

- DuBois Institute for African and African American Research at Harvard University, Oxford University Press. Forthcoming January 2008.
- Malcolm-Woods, R. Talking History in Material Culture: Igbo and Akan Signs in Early Virginia, ex. cat. , University of Mary Washington Museum. January, 2007.
- Malcolm-Woods, R. "Igbo Ideograms in Virginia" in *Chicken Bones: A Journal for Literary and Aesthetic African American Themes*, Nov 2006,  
<http://www.nathanielturner.com/igbosinvirginia.htm>.
- Malcolm-Woods, R. "Cheering the Ancestors Home: African Ideograms in African American Cemeteries", *The Folk Art Messenger*, Vol. 17, No. 1, Spring/ Summer 2004.
- Malcolm-Woods, R. "Rachel Malcolm-Woods", *Leonardo Arts and Sciences Journal: Virtual Africa*, [http:// www.cyberworkers.com/Leonardo/Africa/ponts/woods](http://www.cyberworkers.com/Leonardo/Africa/ponts/woods). 1999.
- Submissions:**
- Malcolm-Woods, R. "A Child of Its Time: The Bangwa Influences in the Work of Ernst Ludwig Kirchner", *Art in Africa*, UCLA. Submitted March 2008
- Book Proposals:**
- Malcolm-Woods, R. Igbo Talking Signs in Antebellum Virginia: Religion, Ancestors and the Aesthetics of Freedom, University of Virginia Press. Submitted March 2008
- Malcolm-Woods, R and Fern M. Logan. Woman of the African Diaspora, In progress.

**CURATED EXHIBITS AND MUSEUM TALKS**

Illinois Humanities Council Road Scholar

Talk Title: *The African Diaspora and African American Art*  
 Dates: TBA 2008-2010  
 Venue: TBA throughout Illinois  
 Funding: Illinois Humanities Council

Talk Title: *Religion Expressed: Religion and Aesthetics in African Objects*  
 Date: January 18, 2008  
 Venue: St. Louis Art Museum  
 Funding: St. Louis Art Museum

Exhibit Title: *Talking History in Material Culture: Igbo and Akan Signs in Early Virginia*,  
 And Curator's Talk  
 Date: January 25-March 2, 2007.  
 Venue: Ridderhof Martin Gallery, University of Mary Washington ,  
 Funding: University of Mary Washington, Fredericksburg, Virginia

Exhibit Title: *Continuities and Innovations: African Signs and Symbols in African American Quilts of Virginia*, and Curator's Talk  
 Date: September 12-October 16, 2004  
 Venues: Virginia Quilt Museum  
 James Madison University  
 Franklin Street Gallery of Harrisonburg Virginia  
 Woodrow Wilson Birthplace Museum  
 Booker T. Washington Community Center  
 Funding: James Madison University Honors Program and Furious Flower Poetry Center  
 Harrisonburg, Virginia

Exhibit Title: *Ancient Worlds: Faces from the Past in the Present*, Paseo Academy of Fine and Performing Arts  
 Date: December 9-30, 1998  
 Venue: Commerce Bank Building Gallery, Kansas City , Missouri  
 Funding: Commerce Bank Art Collection, Kansas City, Missouri

**COMMUNITY AND UNIVERSITY PROJECTS and MEMBERSHIPS**

2008 Hughes Art Gallery, Murphysboro, Illinois, Board of Directors Member

- 2008 Riverside Park Bandshell, Murphysboro, Illinois, National Register Application
- 2008 Laclede Hotel Murphysboro, Illinois, National Register Application
- 2008 City of Murphysboro Illinois, “Historic Preservation Commission Board Member
- 2009 John A. Logan Museum, “Logan Neighborhood Restoration and Arts District Development”, Formation Committee Chairman and Member
- 2007 Cairo Vision 2020, Member and History Project Designer
- 2007 NEH Roots 2007 Continuing Conference Committee
- 2007 Mt .Gilead Baptist Church, “*Signs and Symbols of the African Diaspora*” , Guest Speaker
- 2005 Frontier Culture Museum of Virginia, Igbo Village Project, Formation Committee
- 2004 Virginia Foundation for the Humanities, “17 Stones Restoration and Preservation Committee” Project Director

**ACADEMIC SERVICE**

- Masters Thesis Committee Member, 2006-07, College of Mass Communications and Media Arts, Southern Illinois University
- Faculty Advisor, Kellog Hall, 2006-07, College of Mass Communications and Media Arts, Southern Illinois University
- Visiting Artists Vetting Committee, 2005-06, College of Mass Communications and Media Arts, Southern Illinois University
- Art History Curriculum Committee, 2002-03, School of Art, James Madison University
- Masters Thesis Committee, 2002-03, School of Art, James Madison University
- President, Doctoral Student Association, 2001 University of Missouri-Kansas City
- Vice President, Doctoral Student Association, 2000, University of Missouri-Kansas City
- Board Member, Doctoral Student Association, 2000, University of Missouri-Kansas City
- Art History Graduate Student Association, 1999-98, University of Missouri-Kansas City

**GRANTS**

- Television Grant, National Endowment for the Humanities, Resubmission, Nov 2007 (PI)
- Roots 2007 Seminar, National Endowment for the Humanities, April 2007-awarded
- Digital Humanities, National Endowment for the Humanities, November 2006-denied (PI)
- Discretionary Grant, Virginia Foundation for the Humanities, November 2006 –denied (PI)
- Television Grant, National Endowment for the Humanities, December 2005-denied (PI)
- Planning Grant, Virginia Foundation for the Humanities, December 2005-awarded (Author and Board Member Frontier Culture Museum African Village Project)
- Discretionary Grant, Virginia Foundation for the Humanities, December 2004-awarded( PI)

**ACADEMIC PRESENTATION**

- 2008 **GUEST SPEAKER:** Fifth Black Atlantic Community Conference  
By Invitation of the Central State University Honors Program, Wilburforce, Ohio  
**PANEL:** African Transmigrations in Africa American Creative Arts  
**PAPER:** African Ideas, Strategies and Iconography in African American Fine, Folk and Urban Art
- 2007 **SEMINAR:** National Endowment for the Humanities Presentation Roots 2007  
**PAPER:** Memories and Markings of Africa: Invocations of Home in Early Virginia
- 2006 **CONFERENCE:** Film and History League Annual Meeting,  
**PANEL:** Auteur Documentary Dabblers: Documentary Moments in the Films of Martin Scorsese, Woody Allen, Spike Lee, and Others  
**PAPER:** The Hood from the Inside Out: Authenticity, Historical Fiction and the Documentary Tradition in ”Do the Right Thing” and “Boyz in the Hood
- 2005 **CONFERENCE:** College Art Association Annual Meeting  
**PANEL:** African Art and the Diaspora  
**PAPER:** Evidence of the Igbo Diaspora in Virginia: 17 Stones Cemetery  
**GUEST SPEAKER:** SIU Graduate Brown Bag Lunch  
**TALK:** Igbo Talking Signs in Antebellum Material Culture of Virginia
- 2003 **GUEST SPEAKER:** JMU Honors Symposium  
**TALK:** African Americanisms: Aesthetics of Freedom

- CURATORS TALK: Continuities and Innovations: African Signs and Symbols in African American Quilts of Virginia, Curator**  
**GUEST SPEAKER: The Igbo Diaspora in Virginia, Frontier Culture Museum of Virginia**  
**GUEST SPEAKER: The Historical Significance of 17 Stones Cemetery, Honors Program Annual Awards Banquet**  
**CONFERENCE: Midwest Art History Association Annual Meeting**  
**PANEL: Art and Material Culture of the African Diaspora**  
**PAPER : Signs and Symbols in African American Cemeteries in North Carolina and Virginia**  
**GUEST SPEAKER: 17 Stones Lost and Forgotten: An African American Cemetery in George Washington National Forest, Black Studies Kwanza Festival-UMKC**
- 2003** **CONFERENCE: Midwest Modern Language Association Annual Conference**  
**PANEL: African American Literature**  
**PAPER: Continuities and Innovations: African Narratives and Symbols in African American Quilts**  
**CONFERENCE: American Studies Association Annual Conference, Co-Convener**  
**PANEL: Cultural Diversity in the Material Culture of American Cemeteries: New Approaches/ New Directions**  
**PAPER: Cemeteries for Invisible People: Documenting African American Burial Grounds and Cemeteries in Virginia from the Antebellum Period**  
**CONFERENCE: African Studies Conference of Stanford**  
**PANEL: African Traditions and African Modernities**  
**PAPER: The Baule Women Potters of Tanuasakasou**
- 2002** **CONFERENCE: Transatlantic Studies Annual Meeting Dundee University**  
**PANEL: Literature and Cultural Relations**  
**PAPER: Kirchner and the Bangwa Queen**  
**CONFERENCE: Annual Harvard Conference on International History**  
**PANEL: Transmission of Ideas in the International Marketplace**  
**PAPER: A Child of Its Time: Bangwa Influences in the Work of E. Ludwig Kirchner**

#### **ACADEMIC AWARDS**

- 2007** **AWARD: National Endowment for the Humanities Fellow, *Roots 2007*, University of Virginia**
- 2006** **NOMINATION: College Outstanding Teacher Award**  
**College of Mass Communications and Media Arts-SIUC**
- 2004** **AWARD: Distinguished Dissertation Fellow-UMKC**  
**AWARD: Graduate Student of Outstanding Distinction Award-UMKC.**  
**AWARD: Discretionary Grant-Virginia Foundation for the Humanities**  
**Project Title: 17 Stones Lost and Forgotten: An African American Cemetery in George Washington National Forest**
- 2002** **AWARD: Harvard University Travel Award for Presentation**  
**AWARD: Graduate Student Travel Award for Dundee Scotland**
- 2001** **AWARD: Chancellor's Interdisciplinary Ph.D. Fellow-UMKC-2 years**
- 2000** **AWARD: Arthur Mag Fellow-UMKC-1 year**  
**AWARD: Outstanding Merit Award for travel**

#### **PROFESSIONAL MEMBERSHIPS**

**Film and History League**  
**College Art Association**  
**African American Studies Association**  
**African Studies Association**  
**Igbo Studies Association**  
**Columbia International Directory of African Studies Scholars**  
**Association of University Professors, National and Local**  
**Transatlantic Studies Association, Dundee, Scotland**

**WEBSITES**

<http://nmc.siu.edu/~malcolm/index.html>

<http://web.jmu.edu/afraqquiltsofva>

[http://www.olats.org/africa/ancienContemporain/rachel\\_malcolm\\_woods.php](http://www.olats.org/africa/ancienContemporain/rachel_malcolm_woods.php)