

R. Malcolm-Woods, Ph. D.

Visiting Assistant Professor, Cinema and Photography

Visual Media and the African Diaspora

Southern Illinois University-Carbondale

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OBJECTIVE

To teach the history of visual media, objects of modernity and the African Diaspora, and the process of discerning content for one's work through critical thinking, criticism and research.

EDUCATION

Doctor of Philosophy, Interdisciplinary

Art History, History, and Black Studies-University of Missouri-Kansas City, 2005

Master of Arts, Art History, University of Missouri-Kansas City, 1999

Bachelor of Fine Arts, Painting, Kansas City Art Institute, 1996

ACADEMIC SERVICE

- 2005-06 **Visiting Assistant Professor**, Southern Illinois University, Cinema and Photography
- 2004-05 **Staff Educator Igbo Village Project**, Frontier Culture Museum of Virginia
- 2004-05 **Distinguished Dissertation Fellow**, University of Missouri-Kansas City
- 2004-05 **Adjunct Professor**, James Madison University, Honors Program
- 2003-pres **Project Director**, 17 Stones: An African American Cemetery in George Washington National Forest Sponsored by Virginia Foundation for the Humanities, JMU, UMKC, And George Washington National Forest
- 2004-pres **Curator, Continuities and Innovations: African Symbols in Quilts**
Created by African Americans of Virginia, Honors Program
- 2003 Sum **Assistant Professor**, James Madison University and University Ghana
On site Director and professor for JMU Abroad
- 2002-03 **Visiting Assistant Professor**-Art of Africa, Africa America, and the African Diaspora, James Madison University
- 2001 **Teacher/ Graduate Teacher in Art History**, UMKC
- 2000-1999 **Graduate Teaching Assistant in Art History**, UMKC
- 1998 **Adjunct Graduate Faculty from University of Missouri-Kansas City**
The Paseo Academy of Fine and Performing Arts

CURRENT PROJECTS AND RESEARCH

- 2005 **Black Representation in Animation**: The project involves the characterization of Black folks in animated films. Within this project I am looking at the current use of Black voices in films such as *Madagascar* and *Stripes* in an

effort to answer the question, Are the use of Black voices contributing to the continuation of a racist paradigm and stereotype in the United States?

- 2005-07 Curator, **Talking History in Material Culture: Igbo and Akan Signs in Early Virginia**, University of Mary Washington University Galleries, January
- 2005-07 Primary Investigator and Scholar, **Igbo Talking Signs** PBS Documentary
Funding application submitted National Endowment for the Humanities
- 2003-pres Project Director, **17 Stones: An African American Cemetery in George Washington National Forest** Sponsored by Virginia Foundation for the Humanities, JMU, UMKC, And George Washington National Forest
- 2004-pres Curator, **Continuities and Innovations: African Symbols in Quilts Created by African Americans of Virginia**, Washington D.C. Arts Council, Union Station April 2007

PUBLICATIONS and PRESENTATIONS

- April 2006 **Continuities and Innovations: African Signs and Symbols in African American Quilts of Virginia**, Curator and Catalog Editor, Washington DC Arts Council
- October 2005 Guest Speaker MCMA Graduate **Brown Bag Lunch Series**
Igbo Talking Signs in Antebellum Virginia: Religion, Ancestors and the Aesthetics of Freedom
- February College Art Association 2005 Annual Meeting
Panel: African Art and the Diaspora
Paper: *Evidence of the Igbo Diaspora in Virginia: 17 Stones Cemetery*
- November 2004 **African Americanisms: Aesthetics of Freedom**
Honors Symposium Guest Speaker
- September *Folk Art Messenger*, **"Writing the Ancestors Home: African Article: "Ideograms in African American Cemeteries"**, published in the "Journal of the American Folk Art Society".
- September **Continuities and Innovations: African Signs and Symbols in African 2004 American Quilts of Virginia**, Curator
- May *The Igbo Diaspora in Virginia*, Guest Speaker, Frontier Culture Museum
- April *The Historical Significance of 17 Stones Cemetery*, Guest Lecturer
Honors Program Annual Awards Banquet
- April Midwest Art History Association 2004 Annual Meeting
Panel: Art and Material Culture of the African Diaspora
Paper: *Signs and Symbols in African American Cemeteries in North Carolina and Virginia*
- February **17 Stones Lost and Forgotten: An African American Cemetery in George Washington National Forest**, Visiting Lecture

- 17 Stones Lost and Forgotten: An African American Cemetery in George Washington National Forest**, Visiting Lecturer
Black Studies, University of Missouri-Kansas City
- November 2003** **Midwest Modern Language Association Annual Conference**
Panel: African American Literature
Paper: *Continuities and Innovations: African Narratives and Symbols in African American Quilts*
- October** **American Studies Association Annual Conference**
Co-Convener, and Presenter.
Panel: *Cultural Diversity in the Material Culture of American Cemeteries: New Approaches/ New Directions*
Paper: *Cemeteries for Invisible People: Documenting African American Burial Grounds and Cemeteries in Virginia from the Antebellum Period*
- April 2003** **African Studies Conference of Stanford**
Panel: African Traditions and African Modernities
Paper: *The Baule Women Potters of Tanuasakasou*
- July 2002** **Transatlantic Studies Conference: Dundee University**
Panel: Literature and Cultural Relations
Paper: *Kirchner and the Bangwa Queen*
- April 2002** **2nd Annual Harvard Conference on International History**
Panel: Transmission of Ideas in the International Marketplace
Paper: *A Child of Its Time: Bangwa Influences in the Work of Ernst Ludwig Kirchner*
- 1998-Pres** Leonardo Arts and Sciences Journal: Virtual Africa
<http://www.cyberworkers.com/Leonardo/Africa/ponts/woods>

FIELD RESEARCH

- April 2005** Virginia. Archeological mapping of 17 Stones Cemetery
- October 2004** **Michigan.** Wisconsin Historical Society to read the Jordan and Irvine papers contractors for the James River Canal locks 18 and 19. African Americans interred in 17 Stones Cemetery worked on the canal and dam construction for Jordan and Irvine in 1820.
- Present 2003** **Virginia.** I am currently researching evidence of the Igbo Diaspora and African American Cemeteries in Virginia. Sites included in my research are, 17 Stones Cemetery, Brown Mountain Creek Cemetery, Peoples Memorial Garden and the African American Cemetery in Alexandria Virginia.

- 2003 **Ghana.** I visited Ashante villages to talk to artisans about Adinkra and Kente cloth and the narrative associated within the graphics of these two types of Ashante textiles.
- 2002 **Oxford to visit with Sally Chilvers.** Sally did the original research on the Cameroon in the 1950's. I spent time with her and began reading her copious amount of field notes. Her field notes are in the archive at Oxford.
- 2001 **Berlin Leipzig and Munich.** I made this trip after 4 weeks at the Goethe Institute in Prien to continue my research on the Bangwa statues at the Museum vor Volkerkunde, Die Brucke Museum, Kunst Halle Bibliothek and the Statsbibliothek.
- 2000 **Visiting the Baule, Dan and Senufo.** I apprenticed with Baule potters of Tanasakasou, interviewed master weavers, learned the Baule smelting process, and video taped several divinations and dances in Baule and Dan villages. I visited with Senufo elders about the rebuilding process of the men's meetinghouse
- 1999 **Berlin, Dessau, Leipzig, Weimar and Prague**
Four weeks looking for Bangwa sculpture, Kirchner's paintings and sculpture. I also visited all of the Bauhaus museums and schools.

ACADEMIC AWARDS

- 2004-2005 **DISTINGUISHED DISSERTATION FELLOW**
University of Missouri-Kansas City selects ten doctoral candidates for this fellowship. The selection is made from approximately 110 candidates across twenty disciplines. Award: \$17,500.
- April 2004 **UMKC WOMENS GRADTUATE ASSISTANT FUND AWARDEE with OUTSTANDING DISTINCTION**
Corky Pfeiffer Art History Award for research
Award: \$2500.
- December 2003 **VIRGINIA FOUNDATION FOR THE HUMANITIES**
Discretionary Grant
Project Title: *17 Stones Lost and Forgotten: An African American Cemetery in George Washington National Forest*
Award: \$2500.
- May 2002 **DOCTORAL EXECUTIVE COMMITTEE TRAVEL AWARD**
Award for presentation of *Kirchner and the Bangwa Queen* at Harvard University, and the University of Dundee.
- April 2002 **HARVARD UNIVERSITY TRAVEL AWARD**
Award for travel to present *Kirchner and the Bangwa Queen* Harvard Conference on International History
- April 2002 **ART HISTORY DEPARTMENT TRAVEL AWARD**
Award for travel to Cambridge to present *Kirchner and the Bangwa Queen*

- April 2001 DOCTORAL EXECUTIVE COMMITTEE TRAVEL AWARD**
 Award for research in Berlin Germany.
 University of Missouri-Kansas City
- March 2001 CHANCELLOR'S INTERDISCIPLINARY PH. D. FELLOWSHIP**
 One of ten fellowships given in a campus wide competition of 318
 Ph.D. students.
 University of Missouri-Kansas City
 Amount: \$34,000.
- August 2000 GRADUATE TEACHING ASSISTANSHIP IN ART HISTORY**
 University of Missouri-Kansas City
 Amount: \$12,000
- May 2000 ARTHUR MAG FELLOWSHIP**
 One of two fellowships awarded in a campus wide competition for
 outstanding scholarship and community involvement.
 University of Missouri-Kansas City
 Amount: \$19,500.
- May 2000 WOMEN'S COUNCIL GRADUATE ASSISTANCE TRAVEL AWARD**
 Outstanding Merit Award for travel trip " Art On the Edge" to Berlin, Dresden,
 Weimar and Prague.
 University of Missouri-Kansas City
 Amount: \$1600.
- April 2000 DOCTORAL STUDENT ASSOCIATION TRAVEL AWARD** for "Art
 On The Edge" to Berlin, Dresden Weimar and Prague.
 University of Missouri-Kansas City
- July 1999 GRADUATE FELLOWSHIP AWARD:** Financial award given for the
 duplication costs of John Walker: The Dialectic of Opposites.
 Women's Council,
- July 1999 GRADUATE TRAVEL AWARD:** Financial award for travel to the Yale
 Center for British Arts, to meet with the director, Patrick McCaughey, to discuss
 the publication of John Walker: The Dialectic of Opposites, to attend the
 opening of *John Walker: Theater of Recollection*
- August 1999 TUITION WAIVER**
-May 2000 School of Graduate Studies
 University of Missouri-Kansas City
 Amount: \$1800.
- August 1999 GRADUATE TEACHING ASSISTANSHIP IN ART HISTORY**
- May 2000 Global Arts Initiative
 University of Missouri-Kansas City
 Amount: \$12,000

May 1998 **GRADUATE TRAVEL FELLOWSHIP AWARD** An award given for thesis research trip to Boston Women's Council of UMKC
August 1998 **ACADEMIC MERIT AWARD** A tuition waiver for Masters of Arts Department of Art and Art History, University of Missouri-Kansas City
Fall 1996 **FIRESIDE SCHOLAR**
 Kansas City Art Institute
May 1995 **VERMONT STUDIO FELLOWSHIP:** An award from VSC for a 6 week stay at the studio center to work with visiting artist Bernard Cheate from Yale University. Total residency costs were \$5800.00
 Johnson, Vermont. Amount: \$2400.00

PROFESSIONAL MEMBERSHIPS

All Current College Art Association
 African Studies Association
 Igbo Studies Association
 Columbia International Directory of African Studies Scholars
 Association of University Professors, National and Local
 American Studies Association
 Transatlantic Studies Association, Dundee, Scotland
 Midwest Modern Language Association
 British Association of American Studies, Wales, United Kingdom
 Kansas City Art Institute Alumni
 University of Missouri-Kansas City Alumni
 Women's Caucus for Art-National